CHARISSA MARTINKAUPPI

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EDUCATION

MA Drama Directing, Bristol Old Vic Theatre School, 2018-19.

Short courses: Theatre in Sweden – historical and contemporary perspectives **and** Tennessee Williams – then and now, Department of Culture and Aesthetics, Stockholm University, 2017.

BA Theatre Studies and Spanish Studies (Hons), LICA, Lancaster University, 2009-2013.

PRODUCTIONS

Production	Venue/Producer	Producer Role	
Över muren, under havet	Uusi Teatteri, Stockholm	Director and writer	2020
The greatest of the greatest	The Wardrobe Theatre/BOVTS	Director	2019
Kingdom, or The Anthropocene	Bristol Old Vic Studio/BOVTS	Director	2019
Prinsessdrömmar	ARTform Opened: Kulturcentrum Ebeneser	Director and writer	2018
Jag är en sång mellan dina läppar	FlowMotion Productions, Folkets Hus Haparanda	Director	2017
Språklös, gränslös, fabulous	Palokauppi Opened: Kulturcentrum Ebeneser	Deviser and performer	2016
Julkalendern: A Christmas Borrar Story	Lule Stassteater	Writer	2015
Världens Nålsöga 1915	FlowMotion Productions & Accanto	Director	2015
Satu-jävla-helvetes-maa	Tornedalsteatern Tornionlaakson Teatteri	Director and writer	2015
Frozen	ABF & Teater Char da Mar Opened: Sagateatern Boden	Director	2014

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ASSISTANT DIRECTOR

Production	Director	Producer/Venue	Year
Let the right one in	Marcus Romer	BOVTS & Circomedia	2019
A Christmas Carol	Lee Lyford	Bristol Old Vic	2018
Fahrenheit 451 (radio)	Julie Beckett	BOVTS/Christchurch Studios	2018
These Halcyon Days	Gary Whitaker	Gothenburg English Studio Theatre	2016
Verano	Tamzin Townsend	Toñi Arranz, Opened: Gran Teatro Córdoba	2011

REHEARSED READINGS

Running Mates, Slackline Stories, Southwark Playhouse, 2020. - Director

Brexit WTF!, Kulturnatta, Gothenburgh English Studio Theatre, 2019 – Director.

Grey Space, SPARK: A festival of art, Tobacco Factory Theatres, 2019 - Director.

Contemporary Swedish queer drama, Northern Light Pride Festival, 2018 - Director.

GRANTS & AWARDS

Anders Sandrew's education grant for students of theatre and film 2018.

SR (Radio Sweden) Sisu Radio: Young Sweden Finn of the Year 2015.

Municipality of Boden culture award 2015.

Winner of Tornedalsteatern Tornionlaakson Teatteri playwriting competition 2014.

<u>OTHER</u>

Set up mentoring scheme between Boomsatsuma college students and Bristol Old Vic Theatre School students.

Taught two day workshop on norm-critical thinking in a community theatre context for members of ATR Norrbotten.

Cultural exchange programme Lancaster University – Sunway University, Kuala Lumpur, 2013.

Fluent in English, Swedish and Spanish, B2 level of French and A1 level of Finnish.